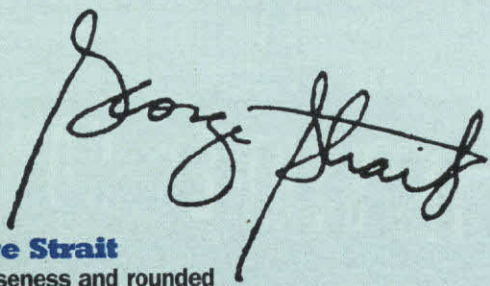


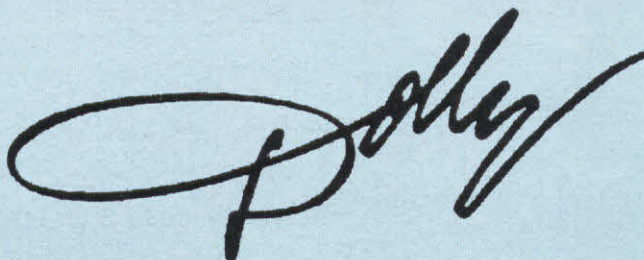
**What
the stars'
signatures
reveal about
them**

Reading The



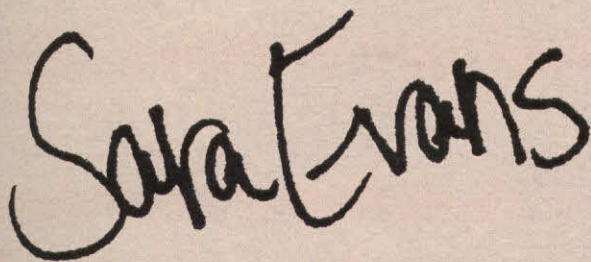
George Strait

"The looseness and rounded forms in George's affable, congenial signature show flexibility and willingness to adapt to various circumstances and people. He is highly intelligent - and the very long, straight beginning strokes that spring up from below the baseline suggest a lot of hard work went into making his success. He has undoubtedly overcome some major challenges along the way."



Dolly Parton

"The bulging loop may be an unconscious symbol of a famous part of Dolly's anatomy, as signatures often symbolically render that with which we are identified. The baseline of her signature rises with enthusiasm, but then comes back down to earth for practical application in the real world. She is highly sensitive in the way she deals with other people."



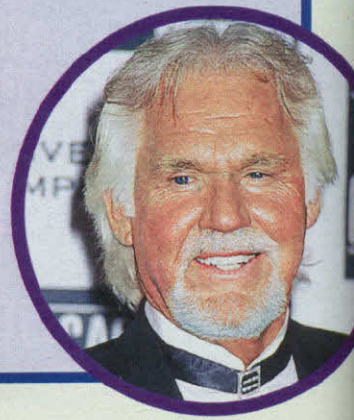
Sara Evans

"Sara's bold, large signature is at odds with its upright slant. She efficiently uses the crossbar on the E to move directly into the next letter. Her confident, cool-headed attitude helps her to think before she acts. Even when her heart says one thing, her head will keep her grounded."



Kenny Rogers

"Thick, dark strokes make up this loopy, swirly signature. It is written with grace and style, showing excellent rhythm. Kenny likes to do things on his own terms, but this easygoing writer can be more than a little self-indulgent and reacts to everything on a sensuous level - which suggests a big appetite for the good things in life."



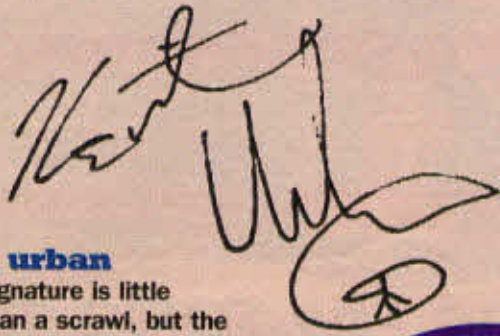
Signs

The long, straight strokes in George Strait's signature are a sign he overcame major challenges ... Sara Evans' bold autograph reveals a cool-headed attitude that helps her to think before she acts ... Kenny Rogers' shows he enjoys the good things in life. Those are just some of the conclusions of handwriting expert Sheila Lowe. The author of *The Complete Idiot's Guide To Handwriting Analysis* and *Handwriting Of The Famous And Infamous* examined the autographs of eight stars for insights into their personalities.

Though Lowe cautions that a star's signature may be different from his or her actual hand-writing, and "may show only what the writer wants you to see," you'll be amazed by what she's uncovered.

— M.B. Roberts

For more information on handwriting analysis, visit Sheila Lowe's website at writinganalysis.com.



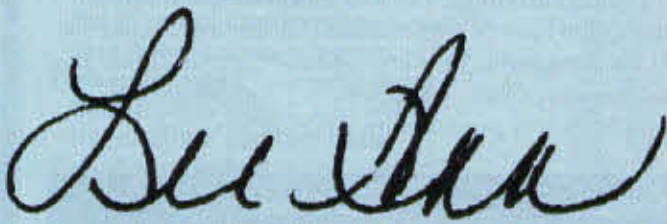
Keith Urban

"This signature is little more than a scrawl, but the first letter is separated into two distinct pieces. Add this to the very long ending on the 't', and that makes Keith pretty selective about whom he allows to get close to him. In the final stroke, he makes a large circle with a little figure inside, revealing a strong need to protect himself."



Jo Dee Messina

"Large bubbles encircle Jo Dee's signature and the lowercase letters are so small as to be nearly non-existent. She identifies very strongly with her public image and may feel a little lost when she's not onstage. She has an entertaining style, and even though she's probably actually a little shy, is able to cover that over and project an attitude of self-assurance."



Lee Ann Womack

"Lee Ann makes a pretty signature that ends on a friendly, outstretched stroke. She enjoys socializing and having fun, but the narrow letters mean closed ears, so while she's smiling at you, she may not always be listening too closely to what you have to say."



Phil Vassar

"The happy face under Phil's signature is an interesting diversion from the loose, thready writing. Impatience and restlessness are hallmarks of this personality, but good humor, too."

