



## **News**

*for the successful  
handwriting professional  
& serious student*

**July - September, 2006**



# The Heat is On!

**I**s it global warming, or a fluke? We haven't even hit August and the country, maybe the world, is sweltering in outrageously high temperatures. Even

here, in Ventura, on the shores of the Pacific Ocean, we've had temps in the mid-80's. Yeah, I know, you feel reeeeeeally sorry for us.

Is the heat contributing to the upsurge of violence in Middle East? Whatever it is, I hope on behalf of us all that it dies down soon. In the meantime, many of our friends and colleagues in Israel and other places are suffering the unimaginable trauma of not knowing from one day to the next whether they will have a home, their loved ones, or a life. Let us send our prayers for their safety and a successful and rapid conclusion to the fighting.

In April I had a wonderful holiday in England, visiting relatives, attending a family wedding, and a most enjoyable afternoon with our friend and colleague, Pat Moody, who was kind enough to endure a three-hour train ride (each way!) to meet my sister-in-law and me for lunch. We roamed the beach, picking up stones, and having a lovely chat. Later, I had my first in-person visit to the remarkable Stonehenge, and to Warwick Castle, where we stayed in a 700 year-old Tudor house, complete with ghosts.

The day after my return I came down with laryngitis (thanks, airplane air) and completely lost my voice. That wouldn't have been so bad, except I was scheduled to give a day-long seminar in Massachusetts a couple of weeks later. I recovered in time for a very enjoyable whirlwind trip, with Sarah Holmes, one of graphology's demi-goddesses (she's too young to be a goddess), going far and beyond the call of duty in typical Holmes style. She picked me up at the airport with a goody bag, which I gratefully accepted.

The audience of about 35 was lovely, warm and welcoming, and I finally got to meet in person several Vanguard members and some students in my self-study program. Another sister-in-law who lives in that area attended and was really impressed with the group. Then, after the meeting, we had an opportunity to meet with Bonnie Lee Nugent and several others, to discuss the future of HARL.

BLee is spearheading the project to renovate the Handwriting Analysis Research Library building and organize the collection. To that end, HARL now has its own web site: [www.handwritinganalysisresearchlibrary.org](http://www.handwritinganalysisresearchlibrary.org), which will eventually include a list of duplicate books and papers for sale. The sales will help support the Library (learn about its history on the web site). A major goal is to get the card catalogue on line, too, so that researchers will know in advance what is available to them when they visit the Library. If you would like to support this effort, please visit the web site for information about what you can do.

The world is changing, and we need to keep up with it or get left behind (is that an oxymoron?), which means having a web site. See the article on what to put on yours. It's partly self-serving because my brother, Rick Taylor, has a web hosting/web design business, but I figure that's okay because he's done a great job for several of our colleagues, including HARL, and the information in the article is true and important. If you are in business, you must have a web site, but you don't have to pay thousands of dollars (as I was quoted by several companies) to have a great site, and the more you are able to put together yourself, the more you will save.

Okay, that's my soapbox for this issue.

After a very slow June, July has brought an influx of work--Hurray! May it continue for me, and for you, too.

## Puns Part II

- ☺ *Dijon vù—the same mustard as before.*
- ☺ *When two egotists meet, it's an I for an I.*
- ☺ *A bicycle can't stand on its own because it is two-tired.*
- ☺ *What's the definition of a will? (Come on, it's a dead giveaway!)*
- ☺ *A backwards poet writes inverse.*
- ☺ *In democracy your vote counts. In feudalism, your count votes.*
- ☺ *A chicken crossing the road is poultry in motion.*
- ☺ *If you don't pay your exorcist, you get repossessed.*
- ☺ *With her marriage, she got a new name and a dress.*
- ☺ *Show me a piano falling down a mine shaft, and I'll show you a flat minor.*
- ☺ *When a clock is hungry, it goes back four seconds.*
- ☺ *The man who fell into an upholstery machine is fully recovered.*
- ☺ *A grenade thrown into a kitchen in France would result in Linoleum Blown apart.*
- ☺ *A boiled egg in the morning is hard to beat.*
- ☺ *When an actress saw her first strands of gray hair, she thought she'd dye.*
- ☺ *Santa's helpers are subordinate clauses.*

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# Jenny, A Case Study

**Client 2 - Jenny** - A 36 Years old nurse. Duration of counseling 1 year.

**First Impressions:** (these are important and should be remembered). Pretty, bubbly, laughing a lot, asking how I was and repeatedly apologizing.

**Presenting Problems:** Severe panic attacks, causing her to feel suicidal and to fear being alone at night.

A sample of Jenny's handwriting appears on page 4.

## Jenny's story

Strict Catholic upbringing, mother always expecting her to become promiscuous and saying it would give father a heart attack if she was. Her sister was clever, so Jenny became the 'nice, caring daughter'. This did not quite fit with her adventurous, lively, rebellious side. She did rebel and became pregnant at 20, had a termination that was to become her big guilty secret.

At 28 years old she was jilted two weeks before her wedding. From then on her relationships became increasingly disastrous.

## Way of Being

People-pleaser, perfectionist, no anger at mum, 'nice girls don't do that'. It was no accident that she chose nursing as a career. If her parents or other people knew about the abortion, would they withdraw their love? Guilt, guilt, guilt. Panics getting worse. Giving all, but asking less and less in return from men.

## How we Worked

As the therapy progressed Jenny began to feel more and more angry. She felt she was not loved for who she was but for the 'nice' image she portrayed. I encouraged her to verbalize her increasing anger. She was furious at her sister and friends who were not having to be as nice as her and yet all seemed to be getting what they wanted: husbands and babies.

We explored the two sides of her nature, naming them, the 'good' Mary and the gutsy Madonna. Jenny realized that Mary was dominating, so she undertook dialogue between them and in time was able to establish a more balanced mixture of the two.

Jenny presented three very significant dreams. Here in brief:

**Dream 1** theme - *Mum was less than perfect and has an illegitimate baby son from the past.* If Mum were to have a past of her own it would allow Jenny to feel extreme relief from this role she felt forced to inhabit.

**Dream 2** theme - *Jenny making love upstairs, Mother calling her, Jenny ignores her.*

The idea that Jenny could make her own choices was a very potent one.

**Dream 3** theme - *Jenny has a beautiful ring with a dud stone in it. Will people know?*

We explored the symbolism of the less than perfect ring. Did less than perfect equal worthless for her?

As you will see from Jenny's script, there is no really bad feature in the personality that would cause shock or upset to anyone. It is much more self-imposed criticism resulting from a strict upbringing and misguided perceptions regarding attitudes and situations of others.

She sublimates her own wishes to the cause of doing things right and pleasing others. This is very wearing for her.

Here we have a lady who tries too hard

to be bright and cooperative (circle dots and bouncy script). However, the spaces between many of the personal pronouns and their surrounding words show her isolation as an emotional person. She gives but doesn't find it easy to take.

Little ticks in UZ and MZ show tenacity. In this case she won't let go of what she learned as right and wrong. The left margin is rather uneven, showing she doesn't really feel secure when people become close. She feels vulnerable and this, for her, is frightening.

## Conclusion

Jenny came to counseling as her panics became acute. Would she ever have a good relationship and a child? Her old conditioning made her believe she was being punished for her terrible sin.

My role was to witness Jenny's pain and help her explore the false role she had adopted; to re-appraise and look at new ways of being. It was a long and difficult process, to challenge and make changes to deep seated conditioning—for her to be her real self, not her mother's ideal.

As she slowly took steps and the risks of being who she truly was, then Jenny could start to make healthy relationships. Over time her confidence grew and the panics stopped as she gradually accepted her right to enjoy life.

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## Graphology Lectures on DVD

**Video lectures from past Vanguard Conferences presented by Roger Rubin, Sister June Canoles, Ruth Holmes, Sheila Lowe, Carol Kizoreck-Eastwick, Erika Karohs, and many others for only \$12-\$15 each.**

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Jenny

Dear Pat

hope you had a good holiday? Now back to England for the summer. It seems as if you have been away for a long time.

So I set about writing this to you although I don't feel in much of a good mood to write really - maybe you'll be able to tell - but have to be spontaneous so here it is.

You want bits of I's apparently but it doesn't feel natural, although I write alot, to keep writing I's. I suppose I mostly do my diary & I don't need to put I in that.

Today the Bank Holiday felt well and truly over and we all went back to work even though the sun was out. It was a beautiful day and was so horrible to be stuck in the office having of the 1001 things I could or would rather be doing. If this is supposed to be spontaneous then believe me it is - poor writing, not much thought about content and my lines are not quite straight, oh well.

It's better think of more to write with I's as I am nearly out of paper. I have

few styles of writing - this hand writing I would say is messier than normal but I am quite tired and have just finished work.

was to compare this writing I would say my nursing writing is sometimes (often) like this as it is too busy to be neat but in the office it is rounder and less

## Do You Want To Know A Secret?

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Through my bibliographic work, I've noticed a feature of titles of books and articles which has me a bit concerned, particularly in the light of the long decades of discussion on whether graphology is an art or a science, and the desperate desire to see it classified/categorized as the latter.

This feature is the use of title words such as 'secrets', 'reveal,' 'mystery' in English and their equivalents in other languages. This kind of vocabulary smacks of the occult, just what serious graphologists try to avoid. It's certainly not scientific terminology, and we have to remember that it is the title of a book or an article that tempts people to dip into the contents.

We can go right back to the acknowledged pioneers, Abbe Michon and Adolphe Desbarolles, and their 1870 book *Les mysteres de l'écriture*, Henry Frith's *A guide to the study of graphology, with an explanation of some of the mysteries of handwriting of 1886*, and to Harrington Keene's *The mystery of handwriting* of 1896 to show that titles have always needed to intrigue to achieve sales and readership.

Nowadays, with Tarot, runes, palmistry, and other popular divinatory methods to compete with, not to mention all the historical 'codes' claiming to reveal the secrets of history, it's commonplace to include the word 'secrets' in a title if possible and give the impression that only a graphologist has the hidden knowledge to interpret the signs in your handwriting.

Just how intentional is this impression? Do graphologists really want people to think that they have some strange power? Some, I suspect, actually do want that. They want to be the center of attention at parties, exploiting people's insatiable curiosity about themselves. It's in this area that money is to be made, of course, and if that is as far as many graphologists need to go with their studies to earn their keep, what hope is there for the relatively few who would like to see graphology taught at university level in a properly regulated manner?

Tongue in cheek, I've laid the blame squarely at the door of the great Michon, which is bound to upset quite a few people, especially in the French school, but there are plenty of examples of more recent gurus such as Olyanova, Koren, Bunker, Hargreaves, Hughes, etc., and if anyone feels like continuing a discussion on the theme, I would welcome some ideas about what exactly these 'secrets' are and what the 'mysteries' consist of.

Is there a mediaeval parchment scroll of graphological secrets hidden under the floor at Rosslyn Church, perhaps? Maybe one of you would like to try your hand at fiction and write a novel about it. Now that *would* be a money-spinner!

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*Pauline  
Morris-Clapp*

Last Fall, I took a phone call from my longtime friend, Pauline Clapp. She told me that she had less than a year to live, and that she was heading for China.

That was Pauline—pragmatic, down-to-earth, no nonsense to the last. For several years she'd been struggling with macular degeneration (what can be worse than for a graphologist to lose her eyesight?), but that didn't stop her for a moment.

She made the adjustments that had to be made, she took classes to learn how to deal with encroaching blindness, and she continued to travel around the world and around the country, never allowing her vision difficulties to interfere with the handwriting analysis conferences she loved. Pauline could always be found in the front row, asking questions, making comments.

Pauline was the first person I met when I attended my very first AHAF meeting in 1977. She welcomed me and introduced me around the group. Later, when I was raising three little kids on my own, she gave me a lawn mower and other stuff that I needed. This was a friend I could always count on for a listening ear or a shoulder, despite the many challenges in her own life, including the tragic loss of her adopted son, Fred.

Pauline was interested in a couple of specific areas of handwriting, one of which was "flame-shaped loops." Another was left-handedness. In 1987, she and I undertook a study of left-handers and reported the results on the AHAF Conference Cruise to Mexico.

When the chapter invited Felix Klein to present a seminar, she hosted him at her Newport Beach California home and invited everyone over for an evening get-together. She was always a tremendous support. Whatever our handwriting group wanted to do, she was there to lend a hand.

When Pauline called me last Fall, she related how she'd learned of her impending death "by accident." She had been piloting her motorized cart in a supermarket parking lot when she hit a car and tipped over. The resulting broken ribs sent her to the hospital for x-rays, where a cancerous mass was discovered in her lungs.

In her usual inimitable style, she began to get her affairs in order (she had already disposed of her graphology books), but she was also determined not to miss that planned trip to China. It was the last time we spoke. I learned many weeks after the event that my eighty-year old buddy had died on March 25 at home. Graphology and I have lost a good and dear friend.

*Sheila Lowe*

# Being Seen in the Twenty-First Century

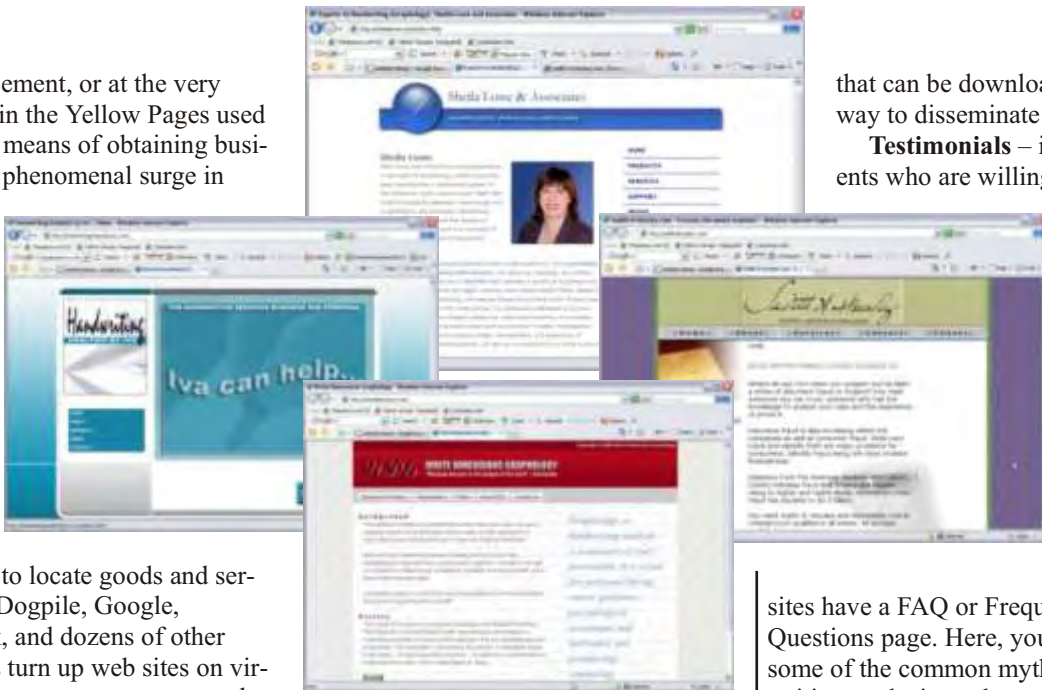
An advertisement, or at the very least a listing, in the Yellow Pages used to be the chief means of obtaining business. With the phenomenal surge in Internet

connections, the good old phone book has gone the way of the horse and buggy.

In 2006, most people turn to their computer first to locate goods and services. Yahoo, Dogpile, Google, AltaVista, Ask, and dozens of other search engines turn up web sites on virtually any subject you care to research. In fact, “googling” has become so commonplace that the word has earned a spot in the dictionary: *to search for information on the Internet, esp. using the Google search engine.*

A Google search on the word “Graphology” brings up more than a half-million references. Around the world, graphologists are reserving Web space and creating a presence. Since there are no licensing requirements for our field, anyone can call themselves a handwriting expert, resulting in unfortunate advertisements such as this one: *“Right now! Without any experience. 104 traits include passion for sex.”* Such an advertiser simply has to pay for an attractive web site and the marketing to obtain a top listing in the search engines.

Once you select a web designer, there are some things you will be asked to provide in order to help make his job easier (and that can mean less expense for you). First, your designer will need content. He doesn’t know your business the way you do, so you’ll have to come up with the information you want the world to know about you and your graphology practice.



that can be downloaded are a good way to disseminate information.

**Testimonials** – if you have clients who are willing to let you quote them about the great service you give, or how accurate you are, use their comments as a marketing tool.

**FAQ** – most web

sites have a FAQ or Frequently Asked Questions page. Here, you can discuss some of the common myths about handwriting analysis, and provide important information about graphology in general.

**Links** – A page of links to other web sites, especially those that get a lot of traffic, will help more traffic to come to you, too. Offer to exchange links with complementary sites.

Make sure that the information you post on your site is current and accurate. There should be no web sites these days that state “80% of business in Europe use graphology.” We used to believe that was true, but now that we know it’s not, let’s drop it.

You’ll also need to give your web designer a list of about 20 words that you want to have buried in the “hypertext.” These are the words that search engines will pick up on; words such as handwriting, psychology, forensic, etc. When you write the content for your pages, use these words as many times as possible.

Here is a link to help you understand Search Engine Optimization:

SEO: The Basics - <http://www.webcredible.co.uk/user-friendly-resources/search-engine-optimisation/basics.shtml#where-keywords>

*Happy webbing!*

Each area of your practice will have its own page on your web site. Here are some of the categories you will want to address:

**Who you are** – a paragraph or two about your background and experience. Explain why your prospective clients should use you instead of another graphologist.

**Services** – do you provide personal analysis? Business analysis? Compatibility, Vocational, other types of analysis? How about Graphotherapy? Handwriting Authentication? Let clients know what you do.

**Products** – do you sell monographs or other items? If so, you may also want to look into putting a shopping cart on your site. There are free and low cost services for this purpose.

**Contact** – many web sites have a guest book where visitors can record their name and email address so you can contact them later. You might want to offer a free newsletter to keep in touch with prospective clients.

**Media** – have you done any print interviews or been on TV or radio? A page with links to the articles is good to have. Podcasts, which are like radio interviews

# Maybe

- \* *Maybe...we had to meet the wrong people before meeting the right one so that, when we finally meet the right person, we will know how to be grateful for that gift.*
- \* *Maybe...when the door of happiness closes, another opens; but, often times, we look so long at the closed door that we don't even see the new one which has been opened for us.*
- \* *Maybe...it is true that we don't know what we have got until we lose it, but it is also true that we don't know what we have been missing until it arrives.*
- \* *Maybe...the happiest of people don't necessarily have the best of everything; they just make the most of everything that comes along their way.*
- \* *Maybe...you should dream what you want to dream; go where you want to go; be what you want to be, because you have only one life and one chance to do all the things you dream of and want to do.*
- \* *Maybe...there are moments in life when you miss someone—a parent, a spouse, a friend, a child—so much that you just want to pick them from your dreams and hug them for real.*
- \* *Maybe...the best kind of friend is the kind you can sit on a porch and swing with, never say a word, and then walk away feeling like it was the best conversation you've ever had.*
- \* *Maybe...you should always try to put yourself in others' shoes. If you feel that something could hurt you, it probably will hurt the other person, too.*
- \* *Maybe...you should do something nice for someone every single day, even if it is simply to leave them alone.*
- \* *Maybe...giving someone all your love is never an assurance that they will love you back. Don't expect love in return; just wait for it to grow in their heart; but, if it doesn't, be content that it grew in yours.*
- \* *Maybe...you shouldn't go for looks; they can deceive; Don't go for wealth; even that fades away. Go for someone who makes you smile, because it takes only a smile to make a dark day seem bright. Find the one that makes your heart smile.*



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*"Maybe"* was an anonymous  
contribution from the Internet

## Graphological analysis of the handwriting of Thomas Jefferson (1743 - 1826)

Introduction by Max van Zoest of The Netherlands.

*The late Mrs. E. van Hall-Nijhoff was once a serious member of our Dutch Association, and was married to the Mayor of Amsterdam. She wrote an article about Thomas Jefferson in our Dutch magazine in 1963. I've translated it into English and it reads as follows:*

In 1766, only 23 years old, Thomas Jefferson was already quite a personality. Whether the people who knew him paid any special attention to him or to his opinion at the time I don't know, but it seems rather probable, in spite of the fact that one can be sure that he didn't force his opinions on anyone.

Most striking are the poise and self-control of this young man, his lack of any urge to assert himself. Here we meet a young scholar who expresses himself as an extremely intelligent and straight-thinking man, self-disciplined in every respect, who concentrates on the

smallest detail and at the same time keeps a clear view of the whole.

Thinking and working systematically, carefully and efficiently, he brings order to whatever he does, is a great organizer and knows his way around. A sense of responsibility, of being personally involved (in whatever it may be) never leaves him. This may be the reason that we find very little impulsiveness in this young man. Not that he isn't susceptible to changing moods or that he isn't interested in change and amusement—on the contrary—but we do not find the characteristic spontaneity of youth.

Essentially, he is an idealist with very strong and warm feelings towards 'ideas' and mankind. He loves nature and the good things of the earth—but the non-intellectual part of his being is still covered by a protective layer of cautiousness towards himself and others, self-criticism and self-respect keeping in check any impulses he doesn't trust.

Shy and wary of the unexpected, the not-yet-known, he stays emotionally at a safe distance from the world and confines himself to the dignified and academic, if somewhat egocentric and narrow atmosphere where he feels himself at home. It is possible that in society he gave the impression of being some-

what priggish; it is just as possible that his courtesy and his genuine kind-heartedness predominated.

However that was, his sympathy with a stylish and studious life found its complement in his aversion of show and everything extreme; without effort or strain he keeps to the rules of society, putting his own stamp on the traditional design.

About ten or fifteen years later his attitude has notably changed, with more energy, activity and versatility having taken the place of the restrictions of yesterday. We find a sense of humor, of the relativity of all things, including himself. Fundamentally, though, he stayed the same; the same intense devotion to his work, the simplicity and lucidity of expression, the goodwill towards his fellow-men and the same studious mind.

His change of attitude is very clearly expressed in his signature, of which the large, somewhat rustic and at the same time arrogant-looking scrawls stands worlds apart from the shy, carefully done, well and precise letters of the student. Jefferson now knows very well what he is worth, is not easily impressed by others and knows very well what he is worth, and knows how to get on with people without giving himself away.

Dear Page

Annapolis May. 25. 1766.

I received yours last by J. Nelson whom I luckily met on my road hither. surely never did I have experience greater misadventure than I did on the first two or three days of my travelling. twice did my horse run away with me and greatly endanger the breaking my neck on the first day. on the second I drove <sup>two hours</sup> through as copious a rain as ever I have seen, without meeting with a single house to which I could repair for shelter. on the third in going through Pamunkey, being unacquainted with the ford, I passed through water so deep as to run over the cushion as I sat on it, and to add to the danger, at that instant one wheel mounted a rock which I am confident was as high as the axle, and rendered it necessary for me to exercise all my skill in the doctrine of gravity, in order to prevent the center of gravity from being left unsupported the consequence of which would according to Robt. Carter's opinion have been the corruption of myself, chair and all into the water. whether that would have been the case



Dear Sir      Friday Sep. 17. 1790.

I am to acknowledge the receipt of your favor and have to add that I omitted in my former requisition, that is, half a gross of good porter, should you not be able to get it good, I would then be glad of good ale. I am so far on my way to Monticello where I shall be glad to receive it as soon as possible, that is to say by the first wagon which shall be passing Charlottesville. I am Dr. Sir

Your most obed<sup>t</sup>. serv<sup>t</sup>

47  
Th. Jefferson

Intelligence and imagination, self-control and a sense of decorum radiate from these apparently unattractive letters: besides we find here the facade behind which a sensitive and reserved, aristocratic man prefers to hide. These impressions are strengthened by Jefferson's handwriting in the following years: we find the active, spontaneous person as well as the serious, conscientious, somewhat aloof scholar we knew so well from the beginning.

Now all the talents have been developed and flowered: he is not afraid any more of the possibilities of life, on the contrary, he enjoys them, permitting himself to be carefree, even nonchalant, when he is in the mood.

He is generous, not bothering or worrying about non-essential things, and is not easily offended. This doesn't mean that he has grown careless or indifferent. In fact, he is never entirely without that feeling of unrest and anxiety, that sense of responsibility and of dissatisfaction with what is going on around him. He is moved by the sentiments and opinions of others, by their situation in life as well, and takes all of this to heart, without losing his sense of proportion: sensation, pathos or unbalanced feelings are not to Jefferson's liking. His com-

mon sense and natural, normal way of living made it possible for him to switch from complete relaxation to intense concentration on his work.

One is quite impressed to see with how much intelligence and devotion he seeks to communicate to others what he sees so clearly in his mind and feels in his heart, the high standard of his message not dressed up in academic cleverness but given with simplicity and imagination. In the way he approaches others we find his faith in common humanity combined with subtle diplomacy, knowing exactly what to say and how to say it, always keeping his end in view (notwithstanding his sensitiveness to impressions and atmosphere) while his striving for reasonableness and justice is never weakened by his various interests and versatility. Because of his keen and skeptical mind he was perhaps not always sure of himself, but he was very sure of his ideals.

About twenty years later, from about 1810 on, we see how Jefferson's tempo has slowed down, his energy and intensity is reduced; his writing sometimes gives the impression of great tiredness. But the lucidity of his mind, his interest in people and in the world at large have not changed at all. He

looks at his problems from every angle, never makes hurried or unconsidered decisions, but we find no long-windedness nor formalism: it is obvious that he husbands carefully what is left in his strength.

Even during the last years of his life, when he is over eighty, we see no marked self-righteousness nor any strained holding on to position or prestige, although the adjustment to changed circumstances clearly asked for a lot of willpower

and self-control. His conviction that every human being has a right to his own views of life and that Life itself will always continue to surprise people has not changed. Personally he goes on in a more leisurely tempo with a sort of crusty cheerfulness, pausing now and then to think about the problems of the past or to-day, without even considering himself as being at all remarkable. ❀

Dear Sir

Monticello Apr. 21. 26.

Mr. Wirt declined the office proposed to him. Mr. Lomax <sup>has</sup> accepted the Professorship of Law, and will open his school on the 1<sup>st</sup> day of July. he has paid us a visit, and his appointment appears to have given the highest degree of satisfaction to every body, Professors Students, neighbors, and to none more than to myself. we have now 166 students, and on the opening of the Law school, we expect to have all our Dormitories filled. order and industry ~~are~~ nearly complete & sensibly improving every day.

affectionately yours

J. K. Jefferson

## SPACE - FORM - MOVEMENT

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Each lesson is comprised of many pages of complex information, handwriting samples, and quizzes. If you get stuck, Sheila is available by email or phone to answer your questions.

Who should order this program? Current students include professional handwriting analysts who want to add to their repertoire, as well as brand new graphology students and every level in between.

Lessons may be ordered individually, or at a discount when ordering all three together. Unless otherwise arranged, lessons are sent via Email in a pdf file. They are available on a CD, or for an additional charge, in hard copy.

For additional information: [www.sheilalowe.com/hacourse.html](http://www.sheilalowe.com/hacourse.html)

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## Vanguard subscriber news

- Get well wishes to Ruth Holmes (Michigan) who is recovering from surgery, and also, a big congratulations to her daughter Sarah, who is getting married this fall.
- Reed Hayes (Hawaii) has published a new textbook for beginner and intermediate students of document examination. *Forensic Handwriting Examination* <http://www.reedwrite.com/publications.html>. Early reviews are overwhelmingly positive
- Lena Rivkin spoke in Los Angeles a very lively and responsive YPO (Young President's Organization) group in June on *Graphology in Business*. She focused on compatibility and how different employees might work together—their different styles of communication, aptitudes, and social behavior.
- ASPG is holding their Fall Conference on October 28 at 9 Bond Street, lower level, New York City. The guest speaker is John Beck (Great Britain) who will address the topic *Mythological Types as an Aid to In-depth Understanding of Handwriting*. Contact Pat Siegel: [PatSiegel@aol.com](mailto:PatSiegel@aol.com).
- Sheila Lowe had articles and interviews published in several magazines, including *National Geographic for Kids*, *Teen*, and *Communique*, the *Journal of the Clark County (NV) Bar Association*. The *Berkeley Monthly*, for which she interviewed, also featured Vimala Rodgers and Jeanette Farmer.



- Richard Kokochak (Michigan) analyzed the handwriting of Michael Sessions, a high school senior and mayor of his town. See the newspaper clipping below. Michael's handwriting appeared in the April-June issue of *The Vanguard*.



- On July 5, Ted Widmer passed away in his home, attended by his wife,

Kris. It was his wish that no public mention be made, which is why there is no photograph or proper article about the many contributions that he made in his sixty-eight years. Suffice it to say, his departure leaves a big hole in many lives.

- Condolences are also due to Rose Matousek, whose husband Jim recently succumbed to Pick's Disease (a close relative of Alzheimer's). Although Rose has maintained her special brand of charm and grace throughout this terrible ordeal, she has lost her dear companion of more than 50 years, and your prayers and thoughts will undoubtedly be of some comfort: [RNJMAT@aol.com](mailto:RNJMAT@aol.com).

- The Handwriting Analysis Research Library has a new web site. Although the site is still under construction and will continue so for some time, you are invited to visit [www.handwritinganalysisresearchlibrary.org](http://www.handwritinganalysisresearchlibrary.org).

Soon, a list of books for sale will be posted on this site, and eventually, it is hoped that the card catalog will be made available there, too. Although HARL is not a lending library, copies of some items can be made and shared.

You now have an opportunity to help renovate HARL and contribute in some way to making the Library more accessible to future generations of graphologists and others students of handwriting. See the web site for details.

**Do you have news to share?**  
Send your items to [sheila@sheilalowe.com](mailto:sheila@sheilalowe.com)

# *The Vanguard*

***News for the Successful Handwriting Professional & Serious Student***

A division of Sheila Lowe & Associates

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